



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FIRST SEMESTER – NOVEMBER 2018**

**16/ 17/18PEL1MC02 – INDIAN WRITING IN ENGLISH**

Date: 24-10-2018

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

**I. Annotate any SIX (THREE from each section) of the following in about 100 words each:**

**(6X5=30)**

**SECTION A**

1. Unknown, yet well-known to the eye of faith!  
Ah, I have heard that wail far, far away
2. My father hugging me so hard it hurt,  
My mother mad, and time we went away.'
3. left dust  
on a table of papers,  
left debts and daughters,
4. an english of tasting with five fingers  
an english of talking love with eyes alone

**SECTION B**

5. A committee of hormones on the Aegean's brink  
composed the Illiad and the Odyssey.
6. She Hoddles along anyway  
And tightens her grip on your shirt
7. I damn all hyphenated minds  
Prejudiced offsprings of unenlightened souls.
8. The widespread fame of the resident attracts the queen as the flickering light from an eastern  
lamp attracts the moth of the night.

**II. Answer any FOUR (TWO from each section) of the following in about 200 words each:**

**(4X10=40)**

**SECTION A**

9. Write a short note on *Macaulay's Minute*.
10. Consider *The Binding Vine* as a novel that discusses the issues and problems of contemporary middle class women.
11. Bring out the culture dominance as portrayed in *Mulligatwany Dreams*.

**SECTION B**

12. Explain how the poem *Enterprise* by Nissim Ezekiel is an allegory.
13. Attempt a character sketch of Rani Jindan in the play 'Larins's Shahib' by Sri Gurucharan Das.

14. Discuss the significance of the title 'Guide' by R.K.Narayanan with respect to the evolution of character of the protagonist.

**III. Answer the following in about 300 words each:**

**(2X15=30)**

15. a. "Tendulkar's play Kamala raises questions rather than providing solutions to the problems they deal with". Discuss.

OR

b. Discuss in detail the arguments presented by Arundati Roy, in *India's Shame*.

16. a. Do you agree with the views of Ananda Coomaraswami put forth in the essay, 'India's contribution to the World'? Comment.

OR

b. Write an essay on the variegated themes in Indian writing using prescribed text as reference.

\$\$\$\$\$\$\$\$\$\$